



Screening the Mafia: Masculinity, Ethnicity and Mobsters from The Godfather to The Sopranos

George S. Larke-Walsh

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The "post-classic" era of American gangster films began in 1967 with the release of Bonnie and Clyde, achieving a milestone five years later with the popular and highly influential The Godfather. This historical study explores the structure, myths and intertextual narratives found in the gangster films produced since The Godfather. The intense relationship between masculinity and ethnicity in the gangster film, especially within the movie-generated mythology of the Mafia, is carefully analyzed, and the book tracks the trends in the genre up to and including the landmark HBO television series The Sopranos (1999-2007). A selected filmography is included.

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