



Speaking for Vice: Homosexuality in the Art of Charles Demuth, Marsden Hartley, and the First American Avant-Garde (Yale Publications in the History of Art)

Mr. Jonathan Weinberg

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Focusing on the art of Charles Demuth, and his friend and fellow member of the Steiglitz Circle, Marsden Hartley, this book aims to show the many ways in which the homosexual culture of the years between the wars informs their work and that of other artists.

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