



The Magic Circle: Performing Magic Through the Ages

Michael Bailey

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The Magic Circle has for a hundred years been one of the most talked about secret organisations in Britain. But what happens behind the closed doors of this intriguing society that only admits the most gifted magicians? In this fascinating history of the Magic Circle and magical performers, former president, Michael Bailey reveals how the society was created and what it stands for in a day where magic has become more and more sophisticated. Using his unique knowledge of the inside of this worldwide phenomenon, he documents the origins of magical performance and the subsequent beginnings of the society, including how it has changed in its hundred years of existence. This mesmerising book also chronicles the lives of some of the Circle's most famous performers, including Paul Daniels, David Copperfield and Channing Pollock. He takes the reader through the history of magical performers, from the age-old myth of The Indian Rope Trick and how the Rabbit from Hat trick came about. He describes a selection of the world's greatest tricks and illusions, and discusses topics such as entry to the Circle, women in magic (including the 'beautiful assistant') and the motto 'Indocilis Privata Loqui' ('keep mum'). This absorbing volume is a must for all those fascinated by the secret world of magic and magical performers, and will be an invaluable addition to any would-be magician's bookshelf.

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