



Capturing Light: Masterpieces of California Photography, 1850-2000

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Hundreds of images, many never seen before, are used to illuminate the central role of California in the development of American photography. The story begins the daguerreotypes from the Gold Rush in 1850 and continues to the contemporary works of the landscape artist Ansel Adams and the postmodern visions of David Hockney. Also included are glamorous Hollywood photographs.

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