

Pilgrimage, Sciences, Sufism. Islamic Art in the West Bank and Gaza

Mahmoud Hawari, Yusuf Natsheh, Nazmi Al-Ju'beh



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Islamic Art in the West Bank and Gaza explores a period during the reigns of the Ayyubid, Mamluk and Ottoman dynasties, when numerous pilgrims and scholars from all quarters of the Muslim world came to Palestine. The great dynasties commissioned architectural and artistic masterpieces in the most important religious centres. Attracting the most learned scholars, many centres enjoyed considerable prestige and encouraged the spread of a rarefied art that still fascinates today. The Islamic monuments and architecture of this Exhibition Trail clearly reflect the connections between dynastic patronage, intellectual activity and the rich expression of people's devotion, rooted in this land for centuries. Nine itineraries invite you to discover 70 museums, monuments and sites in Jerusalem, Jericho, Nablus, Bethlehem, Hebron and Gaza (among others.)

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