



Perspectives on Africa: A Reader in Culture, History and Representation

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- Explores the dynamic processes by and through which scholars have described and understood African history and culture
- Includes selections from anthropologists, historians, philosophers, and critics who collectively reveal the interpenetration of ideas and concepts within and across disciplines, regions, and historical periods
- Offers a combined focus on ethnography and theory, giving students the means to link theory with data and perspective with practice
- Newly revised and updated edition of this popular text with 14 brand new chapters and two new sections: Conflict and Violent Transformations; and Development, Governance and Globalization

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