



# Three Romances Without Words Opus 17 for Trombone and Piano

*Gabriel Faur?*

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## **Three Romances Without Words Opus 17 for Trombone and Piano** Gabriel Faur?

The Three Romances Without Words, Opus 17 were most likely composed for solo Piano in 1863 while Faur? was still a student at the «Ecole Niedermeyer, but not performed in public until much later. They have all of the recognizable features of the composer: simplicity, lyricism, charm and fluidity. Their inspiration may have come from the earlier works by Mendelssohn which Mr. Sauer has also lovingly given life to. These 3 short works can be performed by intermediate to advanced performers.

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