



From Mouse to Mermaid: The Politics of Film, Gender, and Culture

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From Mouse to Mermaid, an interdisciplinary collection of original essays, is the first comprehensive, critical treatment of Disney cinema. Addressing children's classics as well as the Disney affiliates' more recent attempts to capture adult audiences, the contributors respond to the Disney film legacy from feminist, marxist, poststructuralist, and cultural studies perspectives. The volume contemplates Disney's duality as an American icon and as an industry of cultural production, created in and through fifty years of filmmaking. The contributors treat a range of topics at issue in contemporary cultural studies: the performance of gender, race, and class; the engendered images of science, nature, technology, family, and business. The compilation of voices in From Mouse to Mermaid creates a persuasive cultural critique of Disney's ideology.

The contributors are Bryan Attebery, Elizabeth Bell, Claudia Card, Chris Cuomo, Ramona Fernandez, Henry A. Giroux, Robert Haas, Lynda Haas, Susan Jeffords, N. Soyini Madison, Susan Miller, Patrick Murphy, David Payne, Greg Rode, Laura Sells, and Jack Zipes.

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Playing with family in the park, coming to see the water world or hanging out with good friends is thing that usually you will have done when you have spare time, subsequently why you don't try point that really opposite from that. Just one activity that make you not sense tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love From Mouse to Mermaid: The Politics of Film, Gender, and Culture, you can enjoy both. It is great combination right, you still desire to miss it? What kind of hang-out type is it? Oh seriously its mind hangout guys. What? Still don't get it, oh come on its known as reading friends.

Kenny Hardy:

In this era which is the greater particular person or who has ability in doing something more are more valuable than other. Do you want to become among it? It is just simple method to have that. What you need to do is just spending your time almost no but quite enough to experience a look at some books. On the list of books in the top checklist in your reading list will be From Mouse to Mermaid: The Politics of Film, Gender, and Culture. This book which can be qualified as The Hungry Hillside can get you closer in turning into precious person. By looking up and review this book you can get many advantages.

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