



The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution (Black Performance and Cultural Criticism)

Matt Richardson

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The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution identifies a new archive of Black women's literature that has heretofore been on the margins of literary scholarship and African diaspora cultural criticism. It argues that Black lesbian texts celebrate both the strategies of resistance used by queer Black subjects and the spaces for grieving the loss of queer Black subjects that dominant histories of the African diasporas often forget. Matt Richardson has gathered an understudied archive of texts by LaShonda Barnett, S. Diane Adamz-Bogus, Dionne Brand, Sharon Bridgforth, Laurinda D. Brown, Jewelle Gomez, Jackie Kay, and Cherry Muhanji in order to relocate the queerness of Black diasporic vernacular traditions, including drag or gender performance, blues, jazz, and West African spiritual and religious practices.

Richardson argues that the vernacular includes queer epistemologies, or methods for accessing and exploring the realities of Black queer experience that other alternative archives and spaces of commemoration do not explore. *The Queer Limit of Black Memory* brings together several theorists whose work is vital within Black studies—Fred Moten, Saidiya Hartman, Hortense Spillers, Frantz Fanon, and Orlando Patterson—in service of queer readings of Black subjectivity.

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