



# Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture)

*Aisha S. Durham*

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**This book has won the 2015 Top Book Award from the NCA African American Communication and Culture Division (AACCD) of NCA**

*Home with Hip Hop Feminism* brings together popular culture and the everyday experiences of black women from the hip hop generation to highlight the epiphanic moments when the imagined and real body converge or collide.

To date, there are no books devoted exclusively to black women that integrate performance auto/ethnography and media studies from a hip hop feminist perspective. This book serves as a three-sided intervention against a textually dominated feminist media studies, a white-centered feminist third wave theory, and a masculinist hip hop cultural project. Aisha S. Durham not only reclaims her voice in these three spaces, she also rewrites her hip hop history by returning to the intellectual, cultural, and physical places she calls home.

The book will appeal to undergraduate and graduate students interested in media and cultural studies, race and ethnic studies, and gender and sexuality studies.

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