



# Black Women, Writing and Identity: Migrations of the Subject

*Carole Boyce-Davies*

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## **Black Women, Writing and Identity: Migrations of the Subject** Carole Boyce-Davies

*Black Women Writing and Identity* is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as:

- \* re-mapping, re-naming and cultural crossings
- \* tourist ideologies and playful world travelling
- \* gender, heritage and identity
- \* African women's writing and resistance to domination
- \* marginality, effacement and decentering
- \* gender, language and the politics of location

Carole Boyce-Davies is at the forefront of attempts to broaden the discourse surrounding the representation of and by black women and women of colour. *Black Women Writing and Identity* represents an extraordinary achievement in this field, taking our understanding of identity, location and representation to new levels.

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