

## Crime News in Modern Britain: Press Reporting and Responsibility, 1820-2010

Judith Rowbotham, Kim Stevenson, Samantha Pegg



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Sensationalist newspaper coverage of crime has been a matter of keen public interest. But what role has sensationalist reporting played in creating public understanding of the criminal justice system in England and Wales? This book provides an answer, presenting an engaging account of crime reportage from the late eighteenth century to the present day; from the era of specialist reporters to the days of modern investigative journalism.

Written in a lively and accessible style and locating familiar crime stories from Constance Kent to Sara Payne in their contemporary presentations to newspaper readers, the chapters explore crime news in broadsheet, quality and tabloid publications and explain its importance to how the criminal justice system has been understood. The book identifies why particular crime stories came to public prominence and how these were constructed and presented for popular consumption, offering new ways of thinking about reportage and the criminal justice system.

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