



Counterpunch, 2nd edition: Making Type in the Sixteenth Century Designing Typefaces Now

Fred Smeijers

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Typography is still dominated by letterforms from the first one hundred years of European printing. Where were the processes and attitudes that lie behind these forms? Fred Smeijers is a type designer who learned to design and cut punches: the key instruments with which metal type is made. This book is a work of practical history, with much contemporary relevance.

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